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1. Never Knew I Needed

Performed by Ne-Yo
Written by Shaffer Smith
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Produced by Chuck Harmony for Compound Entertainment LLC/Go2Man Management, LLC
Co-produced by Ne-Yo for 2424, LLC
Recorded by Bei Maejor • Assisted by Chris Utley • Recorded at Benchmark Studios, Nashville TN
Mixed by Kevin "KD" Davis for Compound Entertainment • Mixed at The Warehouse Studio, Atlanta GA
Ne-Yo appears courtesy of The Island Def Jam Music Group

Ooh
For the way you changed my plans
For being the perfect distraction
For the way you took the idea that I had
Of everything that I wanted to have
And made me see there was something missing
Oh yeah

Ooh
For the ending of my first begin
Ooh yeah, yeah, ooh yeah, yeah, ooh
And for the rare and unexpected friend
Ooh yeah, yeah, ooh yeah, yeah
For the way you're something that I'd never choose
But at the same time something I don't wanna lose
And never want to be without ever again
Ahh, ahh, ooh, ooh, ooh

You're the best thing
I never knew I needed
So when you appeared
I had no idea
You'd be the best thing
I never knew I needed
So now it's so clear
I need you here always

My accidental happily
Ever after
Whoa
The way you smile and
how you comfort me
With your laughter

I must admit you were not
a part of my book
But now if you open it up
and take a look
You're the beginning and the end
of every chapter
Aah, aah, ooh, ooh, ooh

You're the best thing
I never knew I needed
Whoa
So when you appeared
I had no idea

You'd be the best thing
I never knew I needed
Whoa
So now it's so clear
I need you here always

Who knew that I could be
Whoa oh, oh
So unexpectedly
Whoa oh, oh
Undeniably
Happy yeah
So with you right here, right here next to me

'Cause you're the best thing
I never knew I needed
Said I needed
Whoa oh, oh
So when you appeared
I said I had no idea

You'd be the best thing
I never knew I needed
Whoa oh, oh whoa
So now it's so clear
So clear
I need you here always
Oh baby, baby, baby please
Now it's so clear
I need you here always

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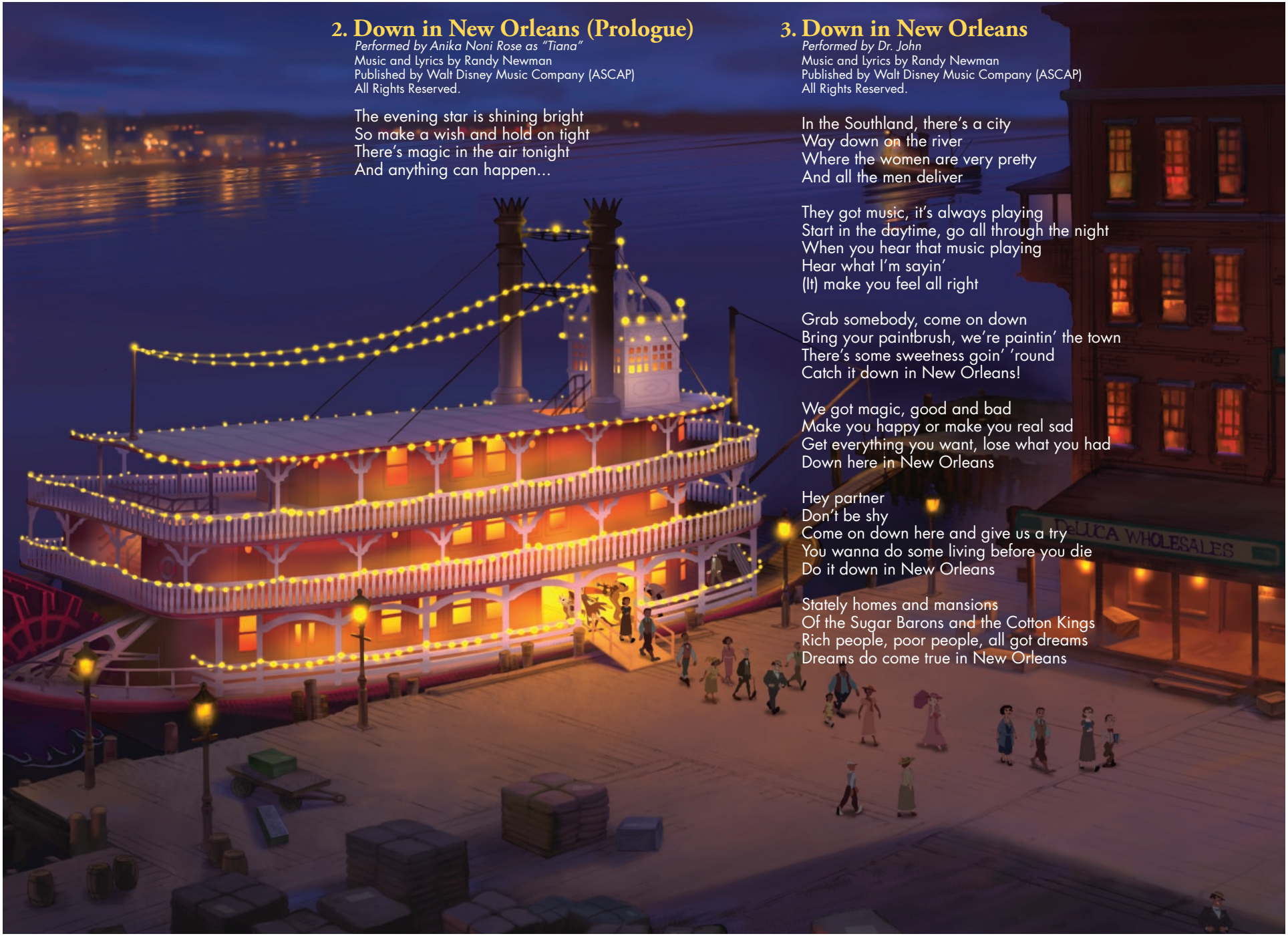

2. Down in New Orleans (Prologue)

Performed by Anika Noni Rose as "Tiana"
Music and Lyrics by Randy Newman
Published by Walt Disney Music Company (ASCAP)
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The evening star is shining bright
So make a wish and hold on tight
There's magic in the air tonight
And anything can happen...

3. Down in New Orleans

Performed by Dr. John
Music and Lyrics by Randy Newman
Published by Walt Disney Music Company (ASCAP)
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In the Southland, there's a city
Way down on the river
Where the women are very pretty
And all the men deliver

They got music, it's always playing
Start in the daytime, go all through the night
When you hear that music playing
Hear what I'm sayin'
(It) make you feel all right

Grab somebody, come on down
Bring your paintbrush, we're paintin' the town
There's some sweetness goin' 'round
Catch it down in New Orleans!

We got magic, good and bad
Make you happy or make you real sad
Get everything you want, lose what you had
Down here in New Orleans

Hey partner
Don't be shy
Come on down here and give us a try
You wanna do some living before you die
Do it down in New Orleans

Stately homes and mansions
Of the Sugar Barons and the Cotton Kings
Rich people, poor people, all got dreams
Dreams do come true in New Orleans

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4. Almost There

Performed by Anika Noni Rose as "Tiana"
Music and Lyrics by Randy Newman
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Mama, I don't have time for dancin'
That's just gonna have to wait awhile
Ain't got time for messin' around
And it's not my style
This old town can slow you down
People takin' the easy way
But I know exactly where I'm goin'
I'm gettin' closer and closer every day

And I'm almost there
I'm almost there
People down here think I'm crazy
But I don't care
Trials and tribulations
I've had my share
There ain't nothing gonna stop me now
'Cause I'm almost there

I remember Daddy told me
Fairy tales can come true
But you gotta make 'em happen
It all depends on you
So I work real hard each and every day
Now things for sure are goin' my way
Just doin' what I do
Look out boys, I'm comin' through

And I'm almost there
I'm almost there
People gonna come here from everywhere
And I'm almost there
I'm almost there

There's been trials and tribulations
You know I've had my share
But I've climbed the mountain, I've crossed the river
And I'm almost there
I'm almost there
I'm almost there

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5. Friends on the Other Side

Performed by Keith David as "Dr. Facilier"
Music and Lyrics by Randy Newman
Published by Walt Disney Music Company (ASCAP)
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Dr. Facilier: Don't you disrespect me, little man
Don't you derogate or deride
You're in my world now, not your world
And I got friends on the other side
Ghost Voices: (He's got friends on the other side)
That's an echo gentlemen
Just a little something we have here in Louisiana
A little parlor trick, don't worry

Sit down at my table
Put your minds at ease
If you relax it will enable me to do
Anything I please

I can read your future
I can change it 'round some too
I'll look deep into your heart and soul
You do have a soul, don't you Lawrence?
Make your wildest dreams come true

I got voodoo, I got hoodoo
I got things I ain't even tried
And I got friends on the other side
(He's got friends on the other side)

The cards, the cards, the cards will tell
The past, the present, and the future as well
The cards, the cards, just take three
Take a little trip into your future with me
(Ooh, ooh)

Now you, young man are from across the sea
You come from two long lines of royalty
I'm a royal myself, on my mother's side

Your lifestyle's high, but your funds are low
You need to marry a little honey
whose daddy got dough

Mom and Dad cut you off, huh playboy?
Now y'all gotta get hitched but hitchin'
ties you down
You just wanna be free, hop from place to place
But freedom takes green

It's the green, it's the green
It's the green you need
And when I looked into your future
It's the green that I seen

On you little man, I don't wanna waste much time
You been pushed 'round all your life
You been pushed 'round by your mother
And your sister and your brother
And if you was married you'd be
pushed 'round by your wife
But in your future the you I see
Is exactly the man you always wanted to be

Shake my hand, c'mon boys
Won't you shake a poor sinner's hand
Yes…
Are you ready?
(Are you ready?)
Are you ready?

Transformation Central
(Transformation Central)
Reformation Central
(Reformation Central)
Transmogrification Central
Can you feel it?

You're changing, you're changing
You're changing all right
I hope you're satisfied
But if you ain't, don't blame me
You can blame my friends on the other side
Ha, ha, ha

(You got what you wanted)
(But you lost what you had)
(Ohh…*Hush!*)

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6. When We're Human

Performed by Michael Leon-Wooley as "Louis," Bruno Campos as "Prince Naveen," and Anika Noni Rose as "Tiana" featuring Terence Blanchard on Trumpet
Music and Lyrics by Randy Newman
Published by Walt Disney Music Company (ASCAP)
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Louis: *(Trumpet Solo)*
If I were a human being
I'd head straight for New Orleans
And I'd blow this horn so hot and strong
Like no one they've ever seen

You've heard of Louis Armstrong,
Mr. Sidney Bechet?
All those boys gonna step aside
When they hear this old ex-gator play,
Listen…
(Trumpet Solo)

When I'm human
As I hope to be
I'm gonna blow this horn
'Til the cows come home
And everyone's gonna bow down to me

Prince Naveen: When I'm myself again
I want just the life I had
A great big party every night
That doesn't sound too bad

A redhead on my left arm
A brunette on my right
A blonde or two to hold the candles
Now that seems just about right
Eh, Louis?

Life is short
When you're done, you're done
We're on this earth
To have some fun
And that's the way things are

When I'm human
And I'm gonna be
I'm gonna tear it up like I did before
And that's a royal guarantee

Tiana: Your modesty becomes you
And your sense of responsibility
I've worked hard for everything I've got
And that's the way it's supposed to be

Louis, Prince Naveen and Tiana:
When we're human
And we're gonna be

Louis: I'm gonna blow my horn
(Trumpet Solo)

Prince Naveen:
I'm gonna live the high life

Tiana: I'm gonna do my best
To take my place in the sun

Louis, Prince Naveen and Tiana:
When we're human
(Trumpet Solo)

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7. Gonna Take You There

Performed by Jim Cummings as "Ray" featuring Terrance Simien on Accordion and Frottoir
Music and Lyrics by Randy Newman
Published by Walt Disney Music Company (ASCAP)
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We gonna take you there
We gonna take you there
We gonna take you all the way there

Gonna take you there
We gonna take you there
We're gonna take you all the way

Goin' down the bayou
Goin' down the bayou
Goin' down the bayou
Takin' you all the way

We all gonna pull together
Down here that's how we do
Me for them and them for me
We all be there for you

We gonna take ya
We gonna take ya
We gonna take ya all the way there

We know where you're goin'
And we're goin' with you
Takin' you all the way

Goin' down the bayou
Goin' down the bayou
Goin' down the bayou
Takin' you all

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8. Ma Belle Evangeline

Performed by Jim Cummings as "Ray" featuring Terence Blanchard on Trumpet
Music and Lyrics by Randy Newman
Published by Walt Disney Music Company (ASCAP)
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Look how she lights up the sky
Ma belle Evangeline
So far above me
Yet I…know her heart belongs to only me

Je t'adore
Je t'aime
Evangeline

You're my queen of the night
So still, so bright
That someone as beautiful as she
Could love someone like me

Love always finds a way it's true
And I love you, Evangeline
Ooh yeah
(Trumpet Solo)

Ooh…
Love is beautiful
Love is wonderful
Love is everything…do you agree?
Mais oui

Look how she lights up the sky
I love you, Evangeline

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9. Dig a Little Deeper

Performed by Jenifer Lewis as "Mama Odie" featuring the Pinnacle Gospel Choir
Music and Lyrics by Randy Newman
Published by Walt Disney Music Company (ASCAP)
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Mama Odie: Don't matter what you look like
Don't matter what you wear
How many rings you got on your finger
We don't care
Choir: (No we don't care)

Don't matter where you come from
Don't even matter what you are
A dog, a pig, a cow, a goat
Had 'em all in here (we had 'em all in here)

And they all knew what they wanted
What they wanted me to do
I told 'em what they needed
Just like I be telling you

You got to dig a little deeper
Find out who you are
You got to dig a little deeper
It really ain't that far

When you find out who you are
You'll find out what you need
Blue skies and sunshine guaranteed
You got to dig (dig)
You got to dig (dig)

Prince Froggy is a rich little boy
You wanna be rich again
That ain't gonna make you happy now
Did it make you happy then? No!
Money ain't got no soul
Money ain't got no heart
All you need is some self-control
Make yourself a brand new start

You got to dig a little deeper
Don't have far to go
You got to dig a little deeper
Tell the people Mama told you so

Can't tell you what you'll find
Maybe love will grant you peace of mind
Dig a little deeper and you'll know

Miss Froggy, might I have a word?
You's a hard one, that's what I heard
Your daddy was a loving man
Family through and through
You your daddy's daughter
What he had in him you got in you

You got to dig a little deeper
For you it's gonna be tough
You got to dig a little deeper
You ain't dug near far enough

Dig down deep inside yourself
You'll find out what you need
Blue skies and sunshine guaranteed
Open up the windows
Let in the light children
(Blue skies and sunshine)
(Blue skies and sunshine)

Tiana: Blue skies and sunshine
Mama Odie: Guaranteed
Choir: (Ahhh...)

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10. Down in New Orleans (Finale)

Performed by Anika Noni Rose as "Tiana" featuring Terence Blanchard on Trumpet
Music and Lyrics by Randy Newman
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In the Southland there's a city
Way down on the river
Where the women are very pretty
And all the men deliver

They got music
It's always playin'
Start in the daytime, go all through the night
And when you hear that music playin'
Hear what I'm sayin'
Make you feel all right

Grab somebody, come on down
Bring your paintbrush, we're paintin' the town
There's some sweetness goin' around
Dreams do come true in New Orleans

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Executive Music Producer: Chris Montan
Music Supervisor: Tom MacDougall
Original Songs Produced by Mitchell Froom
Original Score Produced by Mitchell Froom and Randy Newman
Original Songs and Score Recorded and Mixed by David Boucher
Orchestrations by Jonathan Sacks and Randy Newman
Music Production Director: Andrew Page
Song Music Editor: Earl Ghaffari
Score Music Editor: Bruno Coon
Source Music Composed by Dan Higgins
Music Business Affairs: Donna Cole-Brulé
Music Production Coordinator: Ashley Chafin
Executive Music Assistant: Jill Heffley
Music Production Assistant: Siobhan Sullivan
Music Contracted by Sandy De Crescent and Peter Rotter
Additional Music Contracting by Reggie Wilson
Song Music Preparation by Booker White – Walt Disney Music
Score Music Preparation by Jo Ann Kane Music Service
Vocal Coaching: Sam Kriger, Eugene Gwozdz, Lyle Henderson
Assistant to Mr. Newman: Derek Zhao
Additional Musical Direction: Michael Roth
Additional Recording by Frank Wolf and Armin Steiner
Additional Engineering by Tom Hardisty, Chris Hoffman, Gabe Guy, Andrew Page
Concertmaster: Bruce Dukov
Solo Violin: Gabe Witcher
Additional Orchestration: Randy Kerber
Music Creative/Marketing: Glen Lajeski

Recorded and Mixed at: The Music Shed (New Orleans), Sony Pictures Scoring Stage, Capitol Studios, Conway Studios, Glenwood Place Studios, Henson Studios, LA Sound Gallery, The Magic Shop, Record One, and Sunset Sound

Assistant Engineers and Recording Crew: Adam Michalak (Recordist), Brendan Dekora, Mark Eshelman, Eric Eylands,Travis Ference, Chris Finney, Steve Genewick, Scott Gutierrez, Greg Hayes, Simon Heeger, Chris Hoffman, Greg Loskorn, Jeremy Miller, Bruce Monical, Phillip Ramos, Omar Reyna, Jay Selvester, Patrick Spain, Morgan Stratton, Tom Syrowski, Seth Waldmann, Aaron Walk

Mastered by Bob Ludwig at Gateway Mastering

Creative Direction: Steve Gerdes • **Album Design:** Anabel Sinn

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2. **Down in New Orleans (Prologue)** *Performed by Anika Noni Rose as "Tiana"*
3. **Down in New Orleans** *Performed by Dr. John*
4. **Almost There** *Performed by Anika Noni Rose as "Tiana"*
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10. **Down in New Orleans (Finale)** *Performed by Anika Noni Rose as "Tiana"*
11. **Fairy Tale/Going Home** *Score*
12. **I Know This Story** *Score*
13. **The Frog Hunters/Gator Down** *Score*
14. **Tiana's Bad Dream** *Score*
15. **Ray Laid Low** *Score*
16. **Ray/Mama Odie** *Score*
17. **This Is Gonna Be Good** *Score*

Original Songs and Score Composed and Conducted by Randy Newman
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Executive Producer JOHN LASSETER Produced by PETER DEL VECHO Directed by JOHN MUSKER & RON CLEMENTS

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